

INDIVIDUAL PROPERTY FORM FOR

Historic Resources of Morganton

MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC
Jonesboro Historic District
AND/OR COMMON

2 LOCATION

STREET & NUMBER along sections of W. Concord, Jones,
S. Anderson, Lytle, and Bay Streets

CITY, TOWN Morganton NOT FOR PUBLICATION
STATE North Carolina VICINITY OF NA CONGRESSIONAL DISTRICT
CODE 037 COUNTY Burke CODE 023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
	<u>NA</u>	<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER Vacant Land

4 OWNER OF PROPERTY

NAME Multiple Ownership (see continuation sheet)

STREET & NUMBER NA
CITY, TOWN NA VICINITY OF NA STATE NA

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Burke County Courthouse

STREET & NUMBER South Green Street
CITY, TOWN Morganton STATE North Carolina 28655

6 FORM PREPARED BY

NAME / TITLE Suzanne Pickens Wylie

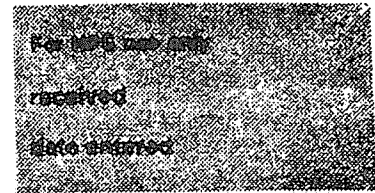
ORGANIZATION Preservation Consultant DATE July 31, 1986

STREET & NUMBER 3301-T Park Road TELEPHONE (704) 527-1610

CITY OR TOWN Charlotte STATE North Carolina 28209

United States Department of the Interior
 National Park Service

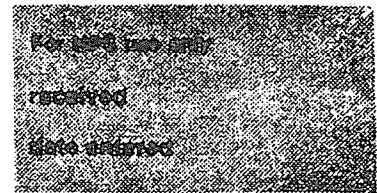
National Register of Historic Places
 Inventory—Nomination Form



Continuation sheet JBHD: Owners Item number 4 Page 1

<u>OWNER NAME</u>	<u>PROPERTY NUMBER</u>
Rader, David W. Heirs Rader, David Berry, Admin. 301 Walton Road Morganton, NC 28655	5
Rutherford, Frank T. and Addie 100 Bay Street Morganton, NC 28655	4
Underwood, Lola Bertha Dec O'Neil, Minnie D. 213½ Howard Street Morganton, NC 28655	6
Lytle, Robert Deaton, Jr. 109 Jones Street Morganton, NC 28655	15
Forney, Charles William & Ruth 311 West Concord Street Morganton, NC 28655	3
Smith, Molton M. & Annie 315 West Concord Street Morganton, NC 28655	7
Avery, Rachel F. Heirs Sims, June Avery 5851 Larchwood Avenue Philadelphia, PA 19131	8
Patterson, John C. 321 West Concord Street Morganton, NC 28655	9
Patterson, M. S. Est. Patterson, John C. 321 W. Concord Street Morganton, NC 28655	10, 11
Walton, Sallie Bristol, William Unknown	12
Lytle, Albert H. Estate 105 Jones Street Morganton, NC 28655	13

**United States Department of the Interior
 National Park Service
 National Register of Historic Places
 Inventory—Nomination Form**

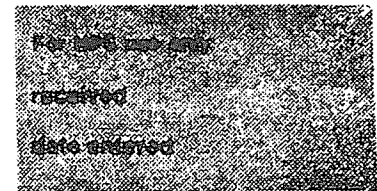


Continuation sheet JBHD: Owners Item number 4 Page 2

<u>OWNER NAME</u>	<u>PROPERTY NUMBER</u>
Michaux, Sallie Est. Michaux, Frances 107 Jones Street Morganton, NC 28655	14
Avery, William H. Heirs 102 Jones Street Morganton, NC 28655	29
Moore, James Jr. & Caldwell W. M. 106 Jones Street Morganton, NC 28655	30, 31
Erwin, William Sr. Dec. Scott, L. E. Morganton, NC 28655	32
Scott, Lucille Erwin 327 W. Concord Street Morganton, NC 28655	33
Fleming, Edith Mae Broome, Edith Mae 215 8th Avenue Dr. SW Hickory, NC 28601	34
Fleming, Oliver Heirs Fleming, Izola Reynolds 331 W. Concord St. Morganton, NC 28655	35
Erwin, Robert C. & Elizabeth E. 209 S. Anderson Street Morganton, NC 28655	37
Brown, Mary Hennessee 122 Kitt Drive Jacksonville, NC 28540	38
United States of America 700 E. Parker Road Room 102 Morganton, NC 28655	36
Erwin, Alice Life Estate 213 S. Anderson Street Morganton, NC 28655	39

United States Department of the Interior
 National Park Service

National Register of Historic Places
 Inventory—Nomination Form

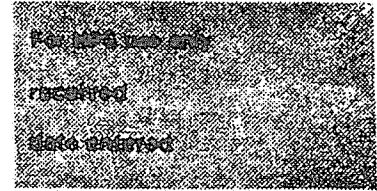


Continuation sheet JBHD: Owners Item number 4 Page 3

<u>OWNER NAME</u>	<u>PROPERTY NUMBER</u>
Erwin, Claude 522 Hill Street, NW Lenoir, NC 28645	40
Erwin, Claude and Ruby 522 Hill Street, NW Lenoir, NC 28645	24, 25
Moore, James C. Jr. and Betty Jo 106 Jones Street Morganton, NC 28655	46, 47, 48
Horton, Nathaniel & Carrie Anni 303 South Anderson Street Morganton, NC 28655	41
Bumgarner, Tellis G. Route 9, Box 365 Morganton, NC 28655	41, 44, 45
Largent, James D. & Izetta H. 542 Beall Street, NW Lenoir, NC	46
Horton, O. Lee, Mrs. 611 W. Union Street Morganton, NC 28655	47
Brewer, George E. & Brenda E. 206 Spainhour Street Morganton, NC 28655	48
Chung, Keven R. Route 4, Box 762 C Morganton, NC 28655	49, 50
Carter, Fanny P. 206 S. Anderson Street Morganton, NC 28655	51
Avery, Georgia Et Al 2430 7th Avenue New York 10030	52

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

JBHD: Owners

Item number 4

Page 4

OWNER NAME

PROPERTY NUMBER

Avery, Elizabeth Fleming
432 N. Green Street
Morganton, NC 28655

53

Fleming, Celia Heirs
403 W. Concord Street
Morganton, NC 28655

54

Harbison, Philo Leroy
5015 Green Mountain Circle, Apt. 2
Columbia, MD 21044

1, 2, 16, 17, 18, 19, 42,
43, 20, 21, 22, 23

7 DESCRIPTION

DATE: _____

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

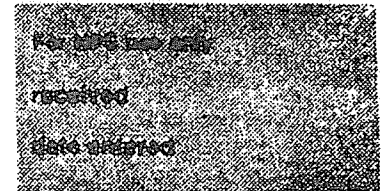
The Jonesboro Historic District is located along sections of West Concord Street, Jones Street, South Anderson Street, Bay Street and Lytle Street. The district consists of approximately fifty-four properties of which approximately fifty, or ninety-three percent are contributing. The vacant lots in the district are considered contributing because they are a major element in the rural character that is one of the area's most distinctive features. Contributing properties in the district were constructed between ca. 1895 and ca. 1935 and represent the only intact historic black neighborhood in the city of Morganton. Most of the properties are small one-and-one-half story frame cottages, shotgun houses, and bungalows. The Philo Harbison House (#1), a two-story frame residence, is the most substantial property in the district and is associated with Philo Harbison, a builder and contractor. Very little modern construction has taken place in the district and that which has is of a similar size and scale to the historic properties. The area remains almost completely intact and presents a sharp visual contrast to the more formal white residential neighborhoods of the same era.

The boundaries of the Jonesboro Historic District were drawn to include as much of the historic Jonesboro neighborhood as remains intact and exclude surrounding modern or thematically unrelated construction. On the northeast the district is bounded by a large parcel of land associated with the Philo Harbison House (JBHD #1). The lot contains, in addition to the Harbison House, a small frame cottage and has a broad ravine running through the southern portion. West Concord Street bounds the district on the west. The eastern side of the street is lined with some of the more substantial bungalows and cottages in the district. The west side of the street is not included within the boundaries of the district, but is an important element in defining the character of the area because it is essentially undeveloped and shields the district from the more sophisticated residences on West Union Street. The southwest end of the district is defined by a narrow ravine with dense undergrowth and a scattering of trees that runs parallel to South Anderson. The southeastern boundary is irregular and was determined by modern construction, the Southern Railway line, and the historic boundaries of the Jonesboro neighborhood.

Jonesboro was known as such at least as early as 1898 and it is likely that the area was populated by blacks much earlier. Although the earliest extant houses were built or have integrity to ca. 1895, it is known that the Philo Harbison House was constructed in stages and that a number of the houses on W. Concord Street were substantially altered in the bungalow mode that now identifies them. Many of the houses on West Concord Street are associated with prominent citizens in the black community and large landowners in the Jonesboro neighborhood suggesting that West Concord was settled first. Later construction took place on Jones Street and South Anderson, both of which are narrow, winding streets that suggest their beginnings as paths between the houses.

Jonesboro's unique (in the context of Morganton) rural feeling is characterized by several of the same elements that define the boundaries. The ravine on the Philo Harbison property is perhaps the most striking feature of the district. The property falls away from West Concord Street at a gentle slope and is completely undeveloped with a scattering of small

(See continuation sheet)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

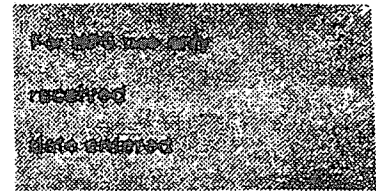
Continuation sheet JBHD: Description Item number 7 Page 1

trees, clumps of brush and a large garden plot. Just west of the ravine are two small frame houses accessible by a narrow, unpaved stretch of Bay Street. The unpaved road and the placement of the houses beside the ravine suggest a rural setting in which residences are located far off the main road in the midst of farmland. There are sections of the district along West Concord, Jones and South Anderson Streets, that have relatively dense concentrations of residences. However, even these sections retain a rural feel because of the vernacular character of the small frame houses and because the ravines and unpaved roads can be seen from almost any vantage point in the district. In addition, Jones and South Anderson Streets are narrow, gently winding streets punctuated by large trees. Only sections of these streets have sidewalks which further enhances this character. South Anderson Street below Lytle Street is unpaved and curves into the ravine. Two small shotgun houses are located at the end of the unpaved portion and are visually isolated by the curve in the street and the dense growth of the ravine. Another residence is located in the ravine and appears to be completely inaccessible by car.

The Jonesboro neighborhood remains entirely black. Although the area is surrounded by more dense residential and commercial development, the district retains its rural character and does not seem to be in danger of development in spite of its large parcels of vacant land.

United States Department of the Interior
 National Park Service

National Register of Historic Places
 Inventory—Nomination Form



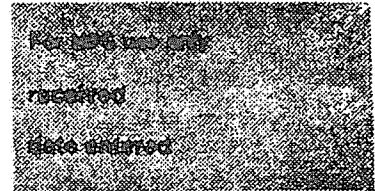
Continuation sheet JBHD: Inventory Item number 7 Page 2

Jonesboro Historic District

INVENTORY

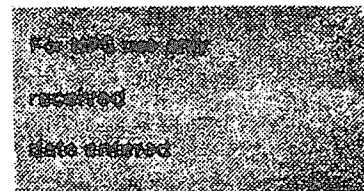
Key: C - Contributing
 N - Noncontributing

- C 1. 305 W. Concord St. (Philo Harbison House): ca. 1895; two-story, L-shaped, gable-roofed, frame residence; hip-roofed porch supported by simple posts; constructed by Philo Harbison in several stages; has had a number of alterations over the years including synthetic siding. *Demolished 3/15/1989*
- C 2. 307 W. Concord St.: ca. 1900; one-story, L-shaped, gable-roofed cottage; porch in the L.
- C 3. 311 W. Concord St.: ca. 1900; one-story, T-shaped, gable-roofed, frame cottage; small shed-roofed entrance porch supported by plain posts.
- C 4. Vacant Lot.
- C 5. 102 Bay St.: ca. 1910; one-story, frame, pyramidal-roofed cottage; corner porch supported by plain posts.
- C 6. Vacant Lot.
- C 7. 315 W. Concord St.: ca. 1910; one-story, gable-roofed, frame cottage; gable-roofed facade porch supported by plain posts; gable-roofed projection on right elevation.
- C 8. Vacant Lot.
- C 9. Vacant Lot.
- C 10. 321 W. Concord St.: ca. 1895; one-story, L-shaped, gable-roofed, frame cottage; hip-roofed porch supported by turned posts with brackets; gables have returns; diamond-shaped attic vent; full-length window in front gable end is sheltered by a hood supported by brackets; sawtooth trim.
- C 11. 101 Jones St.: ca. 1900; one-story, frame, gable-roofed cottage with a shed-roofed porch supported by plain posts.
- C 12. Vacant Lot.
- C 13. 105 Jones St.: ca. 1900; one-story, L-shaped, gable-roofed, frame cottage; shed-roofed porch in L; lozenge windows.
- C 14. 107 Jones St.: ca. 1900; one-story, L-shaped, frame, gable-roofed cottage; shed-roofed porch in L; full length windows.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet JBHD: Inventory Item number 7 Page 3

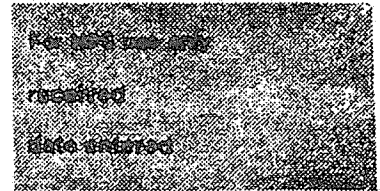
- C 15. 109 Jones St.: ca. 1900; one-story, L-shaped, gable-roofed, frame cottage; shed-roofed porch in the L.
- C 16. 138 Jones St.: ca. 1900; one-story, frame, gable-roofed shotgun house; shed-roofed porch on facade.
- C 17. 136 Jones St.: ca. 1900; one-story, frame, gable-roofed shotgun house; shed-roofed porch on facade.
- C 18. 134 Jones St.: ca. 1900; one-story, frame, gable-roofed shotgun house; shed-roofed porch on facade.
- C 19. Vacant Lot.
- C 20. 128 Jones St.: ca. 1900; one-story, frame, gable-roofed shotgun house; gable extends to shelter porch supported by plain posts.
- C 21. 126 Jones St.: ca. 1900; one-story, frame, gable-roofed shotgun house; gable extends to shelter porch supported by plain posts.
- C 22. 124 Jones St.: ca. 1900; one-story frame, gable-roofed shotgun house; gable extends to shelter porch supported by plain posts.
- C 23. 122 Jones St.: ca. 1945; one-story, cement block shotgun house.
- C 24. 112 Jones St.: ca. 1925; one-story, frame, shiplap-sided, gable-roofed bungalow; gabled projection on facade; shed-roofed porch in angle supported by paired posts on piers.
- C 25. 100-102 Lytle St.: ca. 1935; one-story, frame, gable-roofed duplex; shed-roofed porches define each unit.
- C 26. 110 Jones St.: ca. 1920; one-story, frame, gable-roofed cottage; recessed corner porch supported by a plain post; exposed rafter ends.
- C 27. 108 Jones St.: ca. 1920; one-story, frame, gable-roofed cottage; pedimented recessed corner porch supported by plain posts.
- C 28. 106 Jones St.: ca. 1930; one-story, brick, gable-roofed bungalow; gabled dormer; shed-roofed porch supported by simple columns.
- C 29. 102 Jones St.: modern brick ranch house.
- C 30. 100 Jones St.: ca. 1930; one-and-one-half story, frame, gable-roofed bungalow; roof extends to shelter porch supported by replacement wrought iron posts; shed-roofed dormer; altered by application of asbestos siding.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet JBHD: Inventory Item number 7 Page 4

- C 31. 323 W. Concord St.: ca. 1930; one-and-one-half story, frame, gable-roofed bungalow; roof extends to shelter porch supported by replacement wrought iron posts; gable-roofed dormer; shingles in gables and on dormers.
- C 32. 327 W. Concord St.: ca. 1930; one-and-one-half story, gable-roofed, frame bungalow; roof extends to shelter porch supported by plain posts; shed-roofed dormer.
- C 33. Vacant Lot.
- C 34. Vacant Lot.
- C 35. 331 W. Concord St.: ca. 1935; one-story, brick, gable-roofed cottage; picturesque gable on facade with arched entry; gable-roofed wing on rear; gable-roofed dormer.
- N 36. 203 S. Anderson St.: modern brick ranch house.
- C 37. 209 S. Anderson St.: ca. 1920; one-story, frame, gable-roofed cottage; recessed corner porch supported by a wrought iron post.
- C 38. 211 S. Anderson St.: ca. 1925; one-and-one-half story, frame, gable-roofed cottage; large gable-roofed dormer; small pedimented entrance portico; gable-roofed porch on right elevation.
- N 39. 217 S. Anderson St.: modern brick ranch house.
- C 40. 219 S. Anderson St.: ca. 1920; one-story, frame, gable-roofed cottage; small, offset, pedimented, entrance porch supported by plain posts.
- C 41. Vacant Lot.
- C 43. S. Anderson St.: ca. 1920; one-story, gable-roofed, frame shotgun house; recessed corner porch is screened.
- C 44. Vacant Lot.
- C 45. Vacant Lot.
- C 46. 212 S. Anderson St.: ca. 1920; one-story, gable-roofed, frame cottage; offset, gable-roofed facade porch supported by replacement wrought iron posts; unusual pebble foundation.

United States Department of the Interior
 National Park Service
**National Register of Historic Places
 Inventory—Nomination Form**



Continuation sheet JBHD: Inventory Item number 7 Page 5

- C 47. 212½ S. Anderson St.: ca. 1900; one-story L-shaped, frame, gable-roofed cottage; shed-roofed porch on facade.
- C 48. Vacant Lot.
- C 49. 210 S. Anderson St.: ca. 1920; one-story, frame, gable-roofed cottage; recessed corner porch supported by a wrought iron post, exposed rafter ends.
- C 50. 208 S. Anderson St.: ca. 1920; one-story, frame, gable-roofed cottage; hip-roofed porch on facade supported by plain posts.
- C 51. 206 S. Anderson St.: ca. 1920; one-story, frame, gable-roofed cottage; gable-roofed projection on facade; recessed corner porch supported by a plain post.
- C 52. Vacant Lot.
- C 53. 401 W. Concord St.: ca. 1920; one-and-one-half story, frame, gable-roofed bungalow; roof extends to shelter porch supported by plain posts; shed-roofed dormer.
- C 54. 403 W. Concord St.: ca. 1920; one-and-one-half story, frame, gable-roofed; bungalow; hip-roofed porch with pedimented entrance; right side of porch has been enclosed; hip-roofed dormer; permastone has been applied to the facade under the porch.

Resources Count

	<u>Contributing</u>	<u>Noncontributing</u>	<u>Totals</u>
Buildings	37	4	41
Sites	13	0	13
	50	4	54

8 SIGNIFICANCE

_____ NATIONAL

_____ STATE

___X___ LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Black History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1895-ca. 1935

BUILDER/ARCHITECT

Unknown, Philo Harbison

STATEMENT OF SIGNIFICANCE

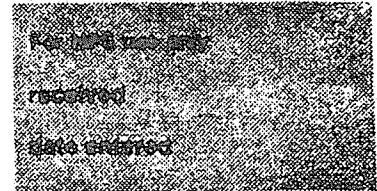
The Jonesboro Historic District is located along sections of West Concord Street, Jones Street, S. Anderson St., and Bay St. southeast of the Central Business District. The area has traditionally been a black residential neighborhood and remains so today, Morganton's only intact historic black community. Homes in the district were constructed between ca. 1895 and ca. 1935 and include examples of vernacular Victorian cottages, bungalows and shotgun houses. Perhaps the most distinctive feature of the Jonesboro Historic District is the lay of the land and its rural visual character. The district still contains large areas of open space, some of which is used for garden plots, and it is bounded by two ravines. The streets wind gently through the uneven terrain, giving the impression that the houses, in many cases, were there before the streets were laid out and the streets had to conform to the layout of the residences. Two of the houses are located in the ravines without visible roads leading to them. The far end of S. Anderson Street with its two shotgun houses is still dirt and belies its location so near the center of the city. The most substantial house in the district, the Philo Harbison House, is located far off the paved street on a large parcel of land. Even though modern construction has taken place in the Jonesboro neighborhood, the district's distinguishing features are still intact and do much to soften the effect of modern intrusions. Of the fifty-four properties in the district, forty-nine or ninety-one percent are contributing. The district is important for its association with prominent black citizens, most notably Philo Harbison, who was a contractor and builder. Harbison is known to have constructed his own two-story house and also several of the shotgun houses on Jones Street and South Anderson Street.

CRITERIA ASSESSMENT

A. The Jonesboro Historic District is significant in Black History as Morganton's oldest intact black neighborhood and possibly the only solely black residential area developed in Morganton as early as 1880. Since an important distinguishing characteristic of the neighborhood is its informal, rural appearance, vacant lots have been classified as contributing sites within the district.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Historical

Continuation sheet

JBHD: Background

Item number 8

Page 1

He also owned a store on Main Street which he rented to Peter Newton. This last acquisition caused a bit of a stir, needless to say. Harbison was very well-respected by the white community and according to city records, was frequently consulted by the city council on matters of importance to the black community. Harbison and his family were instrumental in forming the St. Stephen's mission of Grace Episcopal Church.

Other well-known residents of the area were Noah Fleming, who worked at one of the furniture factories and was also looked to by the white community for advice on black matters, Albert Lytle, a successful painter and wallpaperer, and Alfred Lynch, who owned a blacksmith shop.¹⁰⁹

(Note: For footnotes, see Cover Form, Item number 9.)

HISTORICAL BACKGROUND

The Jonesboro Historic District is significant as Morganton's oldest and only remaining intact black neighborhood. Approximately forty small, one-story, mostly frame, residences dating from ca. 1890 to ca. 1935 make up the district. This area represents the major and perhaps the only solely black neighborhood in Morganton during this time. Jonesboro is also important for its association with prominent citizens in the black community, most notably Philo Harbison, a builder, contractor and businessman. The district retains most of the rural, less formal visual elements that have characterized it since its settlement and distinguish it from the white neighborhoods.

As early as 1880, census records show a large concentration of blacks that is believed to be the Jonesboro area because family names long associated with Jonesboro are included in the list. While the origin of the name Jonesboro is not clear, it was almost certainly derived from several people in the area with the first names Jones. Black residents Jones Avery and Jones Erwin and a white Jones Erwin who lived in the old Erwin House on West Union must certainly share credit for the name. The Jonesboro area was owned by a few large black property owners who sold off lots to friends and family. They included Jones Erwin, Jones Avery, Delia Scott, Henry Moore and Philo Harbison. Considering the number of families in the area named Erwin and the proximity of the Erwin House on West Union, it is likely that some of the residents of Jonesboro had been associated with the Erwin family as slaves. Former slaves residing near the homes of their former masters was a relatively common settlement pattern in the years just after the Civil War.¹⁰⁸

Most of the houses are very simple although several do exhibit influences of Victorian era styles. According to a long time resident, most of the houses remaining are the original ones that have been altered over the years. A number show the influence of the bungalow mode. Most of the houses in Jonesboro were owner built and occupied aside from the small shotgun form houses at the end of Jonesboro and Anderson Streets. These houses were built by Philo Harbison and rented to other black families.

Perhaps the most significant resident of the neighborhood was Philo Harbison. Harbison was born a slave in 1856, but resided in his master's house and was taught to read and write. As an adult, he trained as a master carpenter and ultimately became a contractor and builder. The only existing homes he is known to have built are his own home in the Jonesboro district and the houses he built as rental property.

It is known however, that he had a brisk business and constructed homes for whites as well as blacks. Harbison also owned what was for some time the only planing mill in Morganton. (See continuation sheet)

MAJOR BIBLIOGRAPHICAL REFERENCES

Cover Form, Section 9.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 23.5 acres

UTM REFERENCES

A	1, 7	4, 3, 7	8, 1, 0	3, 9	5, 5	3, 4, 0	B	1, 7	4, 3, 7	8, 2, 0	3, 9	5, 4	7, 2, 0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
c	1, 7	4, 3, 7	4, 0, 0	3, 9	5, 3	6, 5, 0	D	1, 7	4, 3, 7	3, 9, 0	3, 9	5, 4	3, 2, 0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		

VERBAL BOUNDARY DESCRIPTION

The boundary of the Jonesboro Historic District is shown as the heavy line on the accompanying map entitled "Jonesboro Historic District" drawn on a scale of 100 feet to the inch. The boundary includes all the historically and architecturally significant properties in the area and excludes surrounding modern and thematically unrelated construction.